

JSC Music Ed Website:
<http://www.fyreandlightning.org/jsc>

WELCOME TO ELEMENTARY MUSIC METHODS

Johnson State College
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THIS IS **THE** QUESTION

WHAT DO YOU WANT
KIDS TO KNOW AND
BE ABLE TO DO?

AND THEN...

HOW ARE YOU GOING
TO KNOW IF THEY
LEARN IT?

WHAT DO YOU WANT KIDS TO KNOW?

- GOALS & OBJECTIVES
 - NATIONAL STANDARDS
 - STATE STANDARDS
 - YOUR PERSONAL PHILOSOPHY
 - AND YOUR OWN IDEAS

AND BE ABLE TO DO?

- OUTCOMES

- NATIONAL GRADE LEVEL INDICATORS
- VT GRADE EQUIVALENCIES (GE)
- YOUR OWN...

HOW ARE YOU GOING TO KNOW IF THEY LEARN IT?

- ASSESSMENT

- FORMATIVE ASSESSMENT
- SUMMATIVE ASSESSMENT
- STANDARDIZED TESTS

AND IN BETWEEN...

TEACHING!

- METHODOLOGY
- LESSON PLANS
- ACTIVITIES

THE "3-6-9" IDEA

3 - 6 - 9

• THE 3 ARTISTIC PROCESSES

• CREATIVITY

IMAGINE, PLAN, MAKE-
EVALUATE-REVISE, PRESENT

• PERFORMANCE

SELECT,
ANALYZE, INTERPRET,
REHEARSE-EVALUATE-REVISE,
PRESENT

• RESPONSE

SELECT, ANALYZE,
INTERPRET, EVALUATE

3 - 6 - 9

- THE 6 ELEMENTS OF MUSIC LEARNING

1. SINGING

4. PLAYING

2. MOVING


5. READING


3. LISTENING


6. CREATING


3 - 6 - 9


• THE 9 NATIONAL STANDARDS


 PERFORMING ON INSTRUMENTS, ALONE AND WITH OTHERS, A VARIED REPERTOIRE OF MUSIC


 SINGING, ALONE AND WITH OTHERS, A VARIED REPERTOIRE OF MUSIC


 IMPROVISING MELODIES, VARIATIONS, AND ACCOMPANIMENTS

 COMPOSING AND ARRANGING MUSIC WITHIN SPECIFIED GUIDELINES


 READING AND NOTATING MUSIC

 LISTENING TO, ANALYZING, AND DESCRIBING MUSIC

 EVALUATING MUSIC AND MUSIC PERFORMANCES

 UNDERSTANDING RELATIONSHIPS BETWEEN MUSIC, THE OTHER ARTS, AND DISCIPLINES

OUTSIDE THE ARTS

 UNDERSTANDING MUSIC IN RELATION TO HISTORY AND CULTURE